

TO MOVIES WITH LOVE

Isabelle Adriani

‘TO MOVIES WITH LOVE’

The Glass Collages

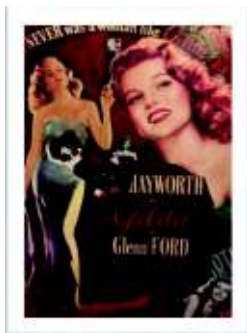
To Movies with Love, it is an Art Project by Artist Isabelle Adriani who collected photographs of the Hollywood Stars and of the old classic Movies of all times in Antiques Shops, Fairs and Auctions all over the world since she was 7, for over 30 years.

The passion for Movies and for the Entertainment Business took her to collect unique examples of Photographs, Reviews, and original Accessories regarding old Classic Movies or specific Hollywood Stars.

The author always said that she was *“tired of thinking about those beautiful collection of original photographs in a drawer, without the possibility to see all of them together”*.

So she began to attach all the precious photographs on picture frames of wood and cotton and to hang them on the walls. Until they became so many, she would need a home only for them!

Also she didn't want the pics made of paper to become fragile or ruined though times so she began to make alchemist proves to make them lasting forever.



THE 'GLASSING'

The technique used for the glass collages is secret and invented by the author through the years.

The 'glassing technique' Adriani invented makes the collages even more unique, water doesn't hurt collages because they have a sort of film over them, which prevents the passage of water as if they had a frame, without having it.

The process for the 'glassing' lasts months and she does not allow anyone to watch it, she stays closed in the study for days without letting anyone in. Some art works are made on original real estate accessories such as panels for bricks structures and for walls, using vintage materials and she has her secret technique to make them lasting almost forever.

Each collage is unique and it would be impossible to have 2 originals since the photographs inside of each artwork are unobtainable.

For example there are photographs of icon Actress Greta Garbo of the 30's and of the 40's, in 'Greta's Green Table', a table the author got to know the actress used to have in her home when she was already old and could not remember well who she was, so she used to keep some pics of herself on this green table to remember her beauty and her carrier.

The author found the original pics in the old albums of german producers during the Second World War in the '40, or original photographs Type I (PSA-DNA) of Charlie Chaplin together with a carnival Chaplin's mask of the 30's or of actress Marlene Dietrich in the 40's, Original Posters from Fellini's LA DOLCE VITA and of Rita Hayworth's movies of the 40's, original Pics of STAR WARS, or of the make-up preparations of Robert De Niro, in 'Once upon a time in America' and photographs and posters of James Bond's movies .

Most collages have more than 1000 pics and sometimes 5 layers.



Behind each collages, there is a phrase or some other pictures, that the author voluntarily didn't use in the front, regarding that specific movie or actor so that every back is unique.

For example: there are pics of the 'Making of the Barbies dolls' behind the 'Barbie Icon Collage', or a rare intense pic of the single artist represented in the Actors' collages serie, or for example, a phrase of Audrey Hepburn behind the three AUDREY's serie, with the thoughts of the actress or interviews' chosen sentences, made in different moments of her life, such as all the pictures of Hepburn hiding behind hats, huge glasses, shadow, feather duvets or masks in the artwork:

'HIDING AUDREY'



Some art critics found similarity with early XX century's artist HANNA HOCH or with GEORGE GROSZ for the capacity to put together images, pics and posters creating more than it seems with a Gestalt perception's result which is more than the singles photographs attached.

But HOCH and GROSZ chose different themes following their times and not Movies which were not existing yet, while Adriani chooses almost only Movies and actors as subject for her artworks, but the Classics Icons such as BARBIES or FERRARI



REPRODUCTIONS

There will only be 10 reproductions per each collages.

Each reproductions has Adriani's signature and a number so to know exactly who owns it and when it was bought and from whom.

The artist will take a picture of the single reproduction every time it is sold.

There will always be a little difference regarding colors and sizing among the reproductions.

The originals are not on sale because the photographs in them, are unobtainable after she sell the originals, because they are basically original PS1 - DNA bought during 30 years of collections from antiques shops and auctions traveling around the world.

She can send the reproductions by courier all over the world in a few days.

The sending will be included in the final price of each reproduction depending on the size the client ask for. In fact she will only print some reproductions with different sizes and colors and will leave the possibility to clients to choose the sizing of the reproduction, but only up to 10 per each collages.

The sizing will go from 40 cm up to 10 mt.

The price for the packaging and the sending of huge reproductions will be obviously more expensive. Every collage has the signature of the author, the number of reproductions (1-10) and a little difference from all the others.

She will also write the name of the person she sell it to, on the back of the collage, if they wish to.

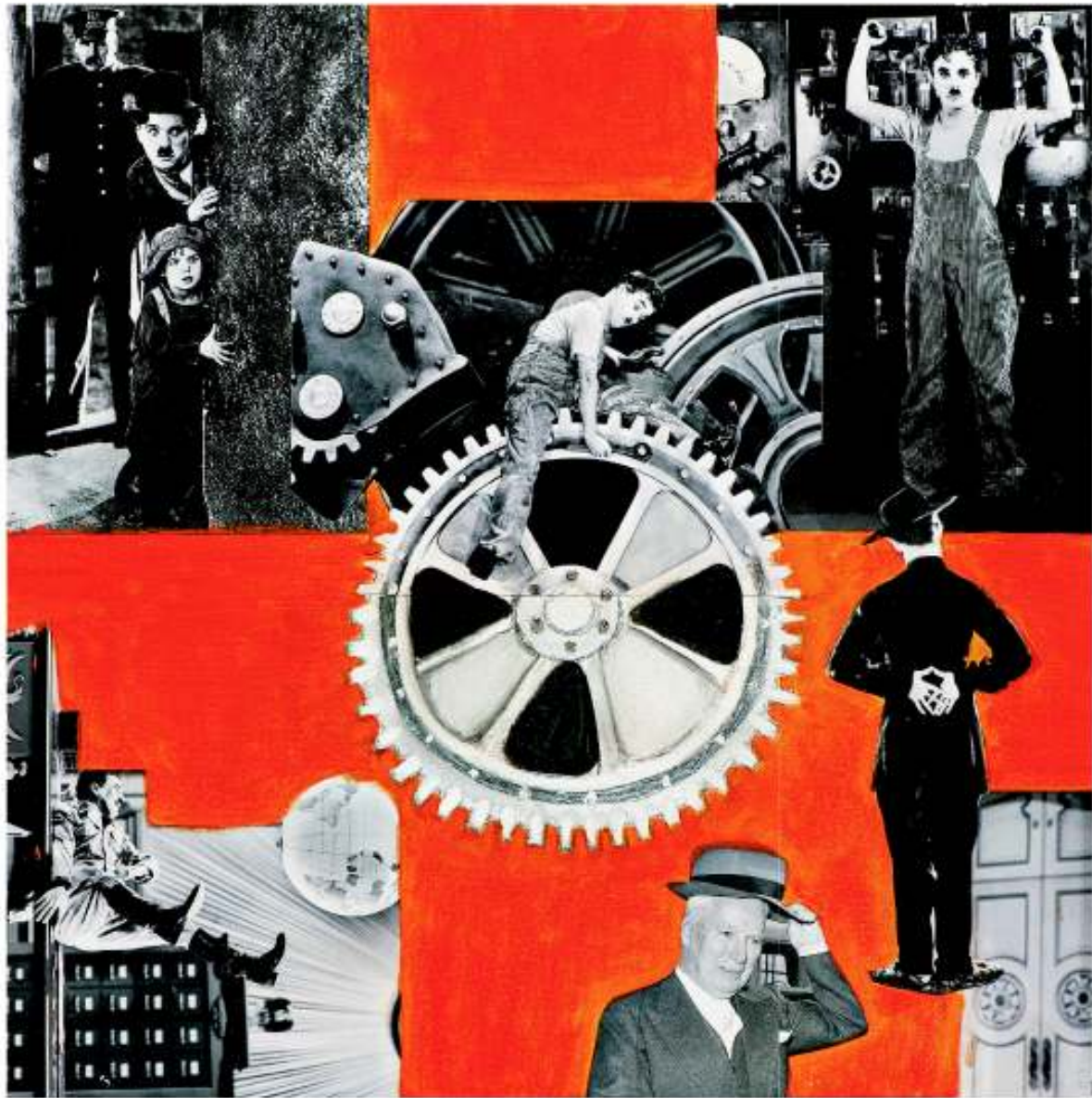
Otherwise the list of the clients will stay private.



CHAPLIN

Dittico Charlie Chaplin - Prima Opera





CHAPLIN

Dittico Charlie Chaplin - Seconda Opera





FELLINI'S SYMPHONY



FEDERICO FELLINI



LA DOLCE VITA



MARCELLO MASTROIANNI · ANITA EKBERG

ANOUK AJEE · YVONNE FURNEAUX · ALAIN CUNY · ANNIBALE NINCHI
MAGALI NOEL · LEX BARKER · JACQUES SERNAS · NADIA GRAY

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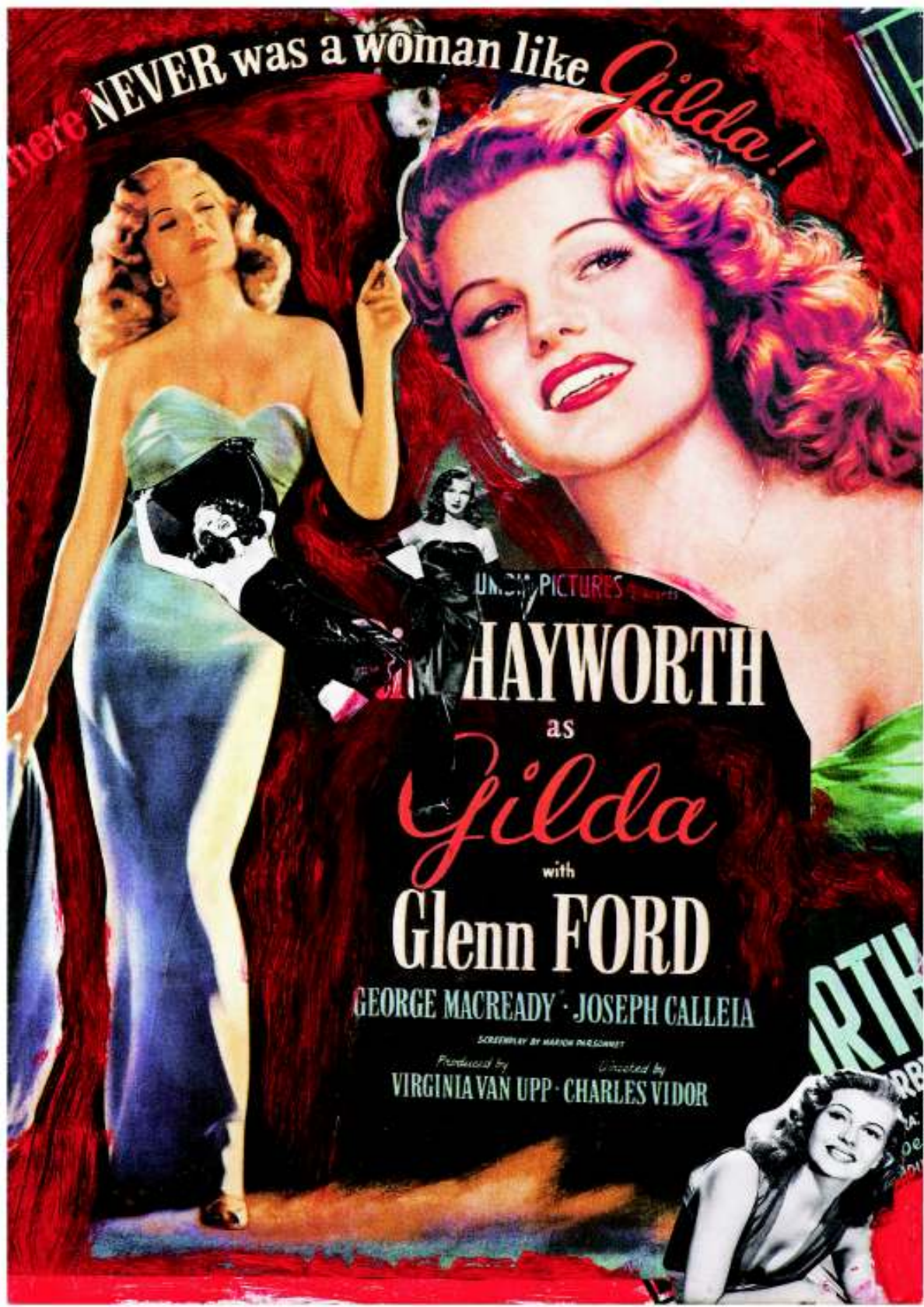


PRODOTTO DA GIUSEPPE AMATO



LA DOLCE VITA?





There NEVER was a woman like *Gilda!*

UNION PICTURES presents

HAYWORTH

as

Gilda

with

Glenn FORD

GEORGE MACREADY · JOSEPH CALLEIA

SCREENPLAY BY MARION MERGENTH

Produced by VIRGINIA VAN UPP · Directed by CHARLES VIDOR

HAYWORTH

RITA'S



Hollywood royalty meets a superb artist and a loving collector. The two worlds come together in those masterful collages that make you swoon and wish you owned them all, so you can surround yourself with their beauty and sophistication.

Tova Laiter, Film Producer



TRIBUTE TO SERGIO LEONE





ONCE UPON A TIME IN AMERICA





RAMSES
FILMBILDER

BUNTE
Filmbilder
II. FOLGE

Derby Dicks und The Actor

GRETA'S GREEN TABLE





MARLENE

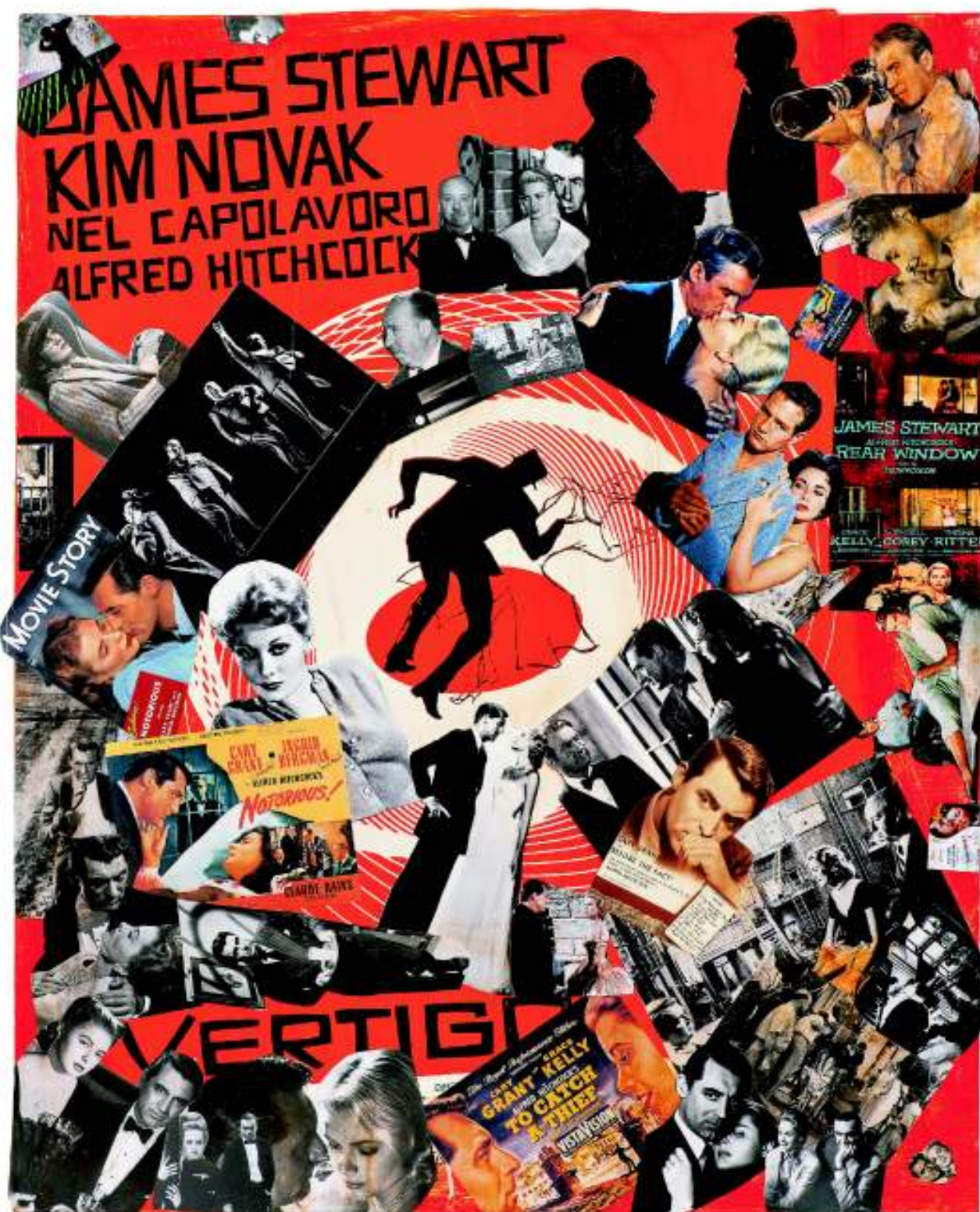


GRACE



"All of us lovers of classic Hollywood have had visions of our screen heroes swirl through our minds, returning time and again to the stories that inspire us to do, to be, and to dream. Isabelle Adriani's To Movies With Love takes those visions and reflects them back to us in a delightful and moving experience that reminds us just how powerful these icons are."

Sonny Calderon
Dean of the College
Secretary to the Board of Directors
New York Film Academy



JAMES STEWART
KIM NOVAK
NEL CAPOLAVORO
ALFRED HITCHCOCK

MOVIE STORY

JAMES STEWART
ALFRED HITCHCOCK'S
REAR WINDOW
with
KIM NOVAK, JANE FARRAR, THOMAS
KELLY, COREY RITTER

EARLY GRANT
JAMES HITCHCOCK
KIM NOVAK
NOTORIOUS!
STARRING
GARRETT
HAYES

VERTIGO

GRANT KELLY
TO CATCH
A THIEF
VISTA VISION

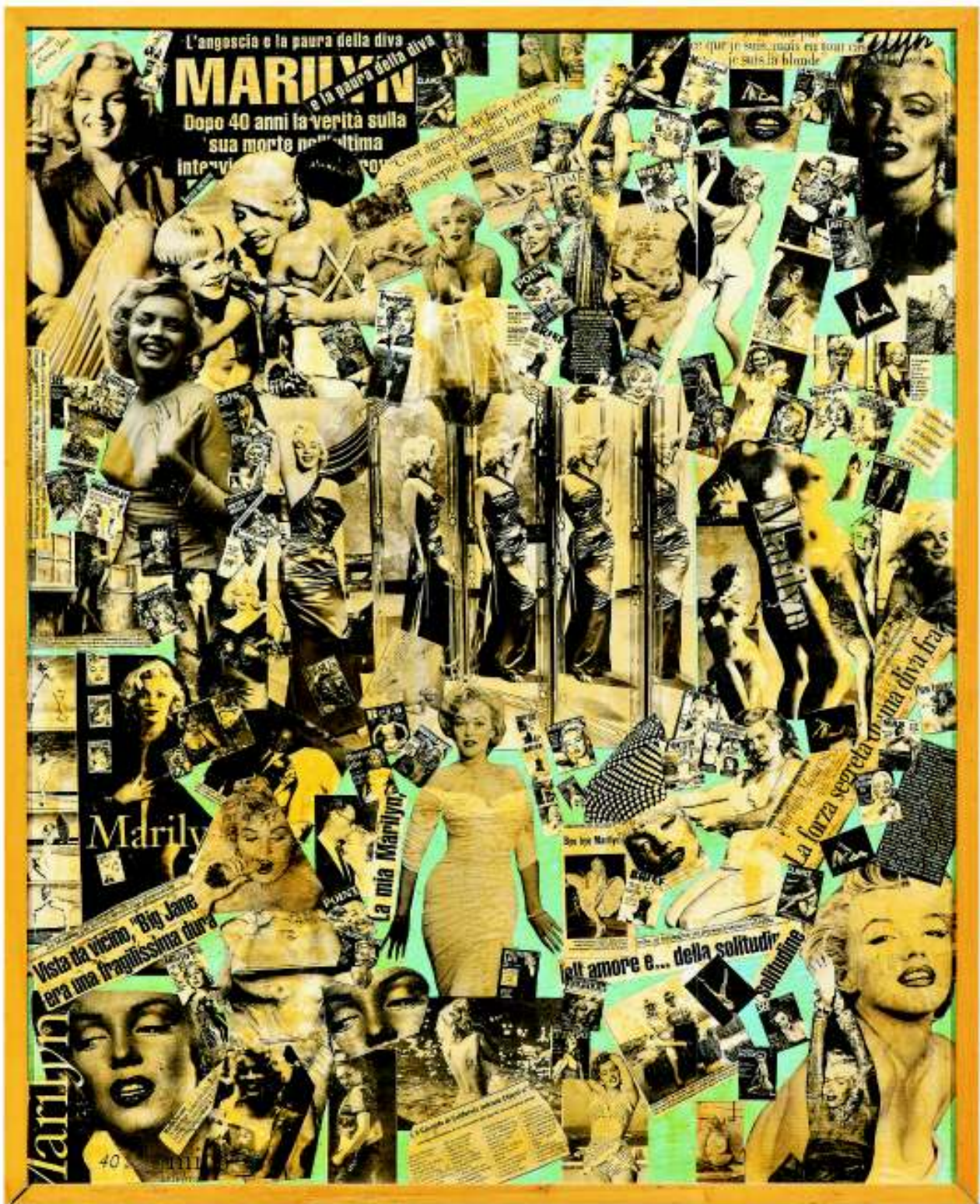
HITCHCOCK'S TWISTER





MARILYN





NORMA JEAN





FAKE ORDER



THE GOLDEN M



Dear Isabelle,

Your collages are truly stunning work of art! For film lovers, it is a magical, nostalgic trip to Hollywood glorious past, except it's put together in a fresh and exciting form!

I cannot wait to get my hands on the catalogue, so I can gaze at it every evening while zipping a cosmopolitan on my plush sofa...Viva Hollywood. Viva Isabelle!

Tova Laiter, New York Film Academy Professor



SOME LIKE IT HOT





...o come
...straordinaria
... della commedia.
...na...e divina. In
...fotografia la sua carne era v
...sembrava possibile avvicinar
...e toccarla. "Unica" è una pa
...abusata, ma nel suo caso
...è adeguata. Non ci sarà me
...più un'altra come lei".

BILLY PALZER. Ripetuta di Gombosi di maggio e in versione, 79

THE SEVEN YEAR ITCH

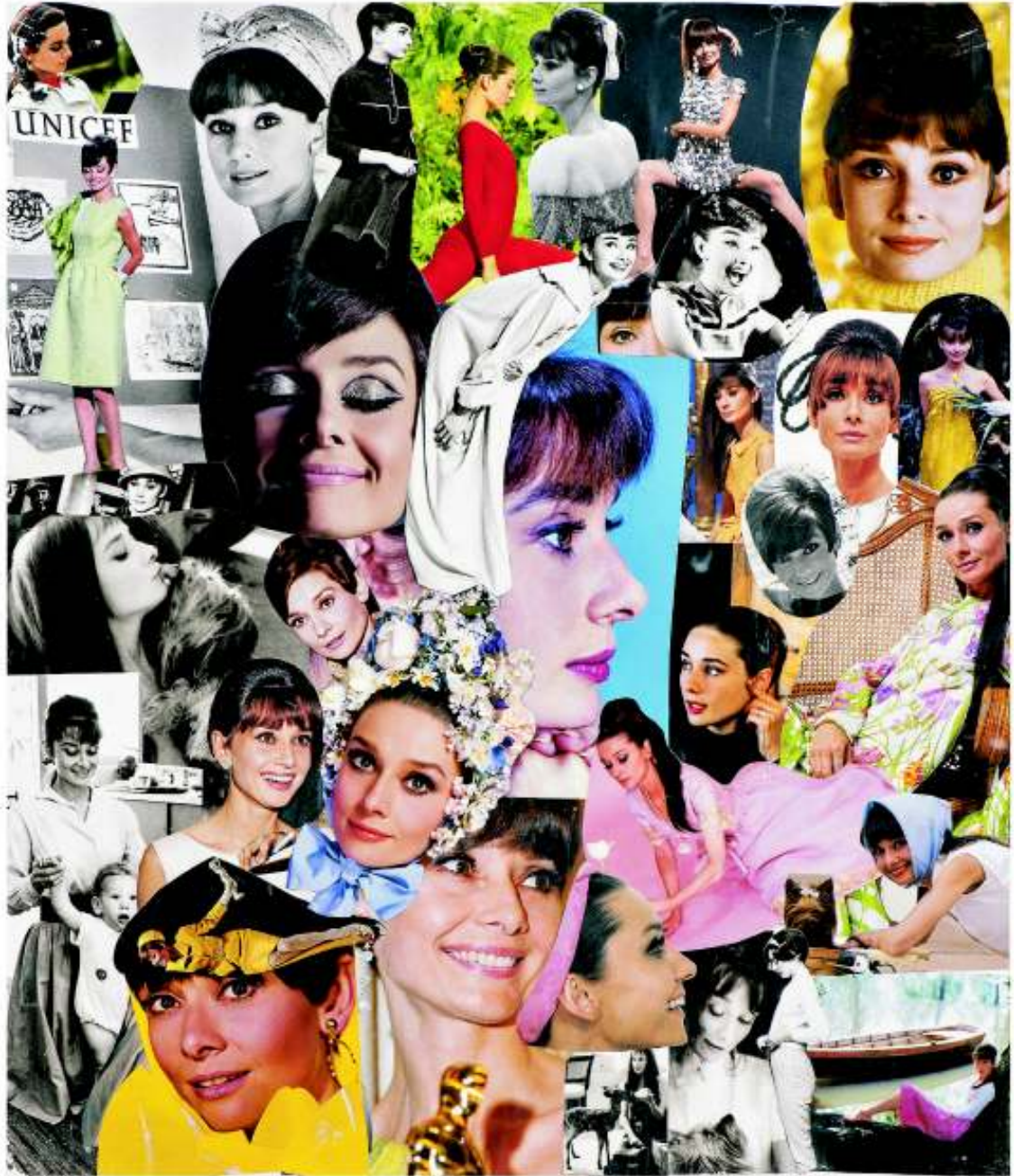




TRILOGIA AUDREY HEPBURN

AUDREY





TRILOGIA AUDREY HEPBURN

PRIVATE AUDREY





TRILOGIA AUDREY HEPBURN

HIDING AUDREY



POLVERE DI STELLE

Sono ancora tutti qui, gli Dei dello Schermo, tutti qui, insieme, sul red carpet di un Olimpo in cinemascope tra sogni e illusioni in technicolor, tra una Grande Bellezza e una Dolce Vita mai tramontata; sono ancora qui con noi, gli Immortali di un tempo, riuniti sul red carpet delle opere che Isabelle Adriani ha composto con sguardi d'amore e indugio di gesti pazienti...

Polvere di stelle, appunto, Amarcord di mai dimenticate stagioni : omaggio ad un cinema che non c'è più, ma che vive ancora nel cuore di ognuno.

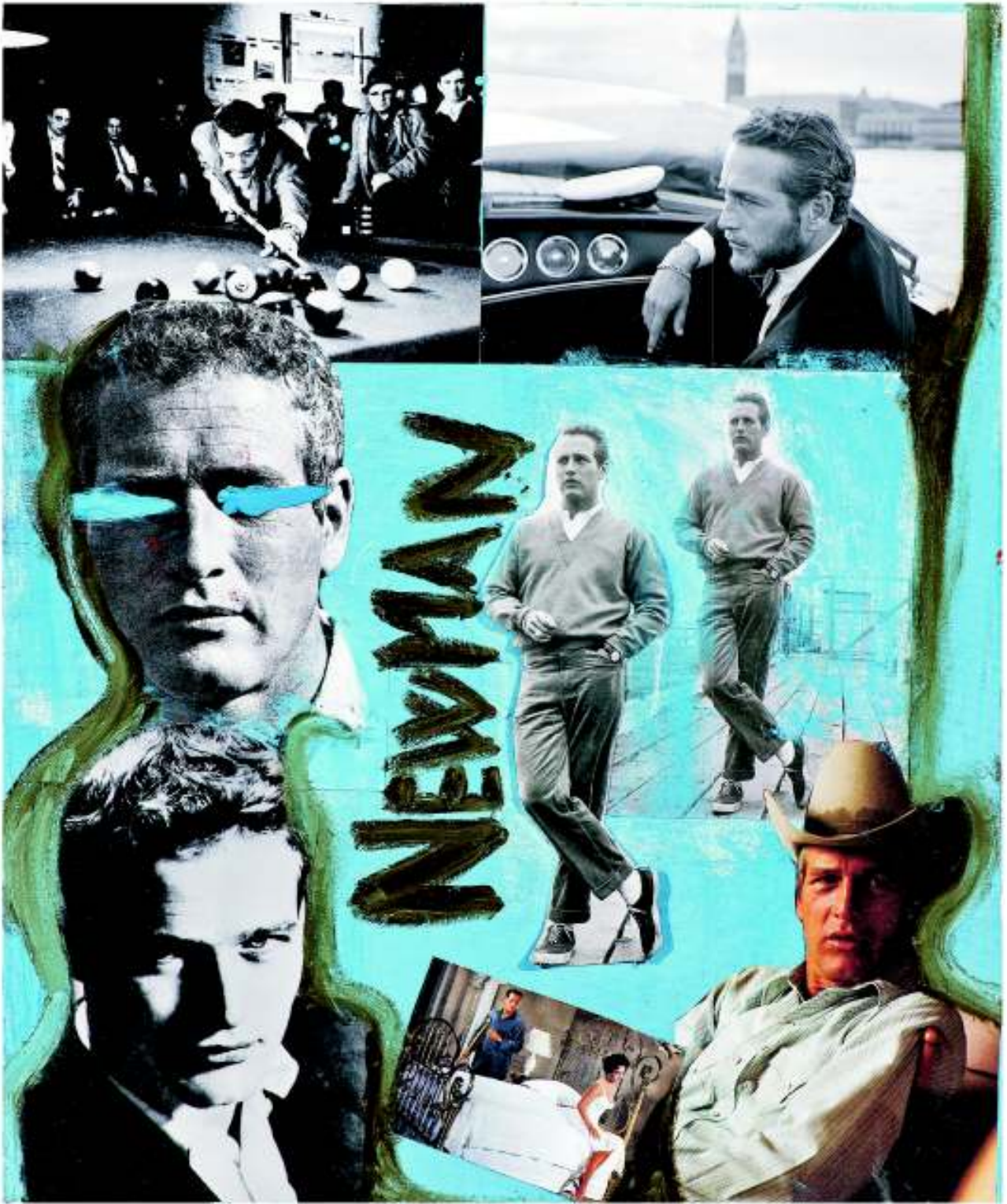
Ecco, dunque, la ragione prima di questi collages: quasi che Isabelle, attrice a sua volta, abbia voluto trasformarsi in artista per dichiarare così, attraverso forme espressive a lei nuove, la propria forte passione per la Decima Musa.

Esito davvero sorprendente, in ogni caso, questa metamorfosi, questa nuova identità di Isabelle che sembra muoversi, davvero con disinvoltura, nel paese delle immagini come se avesse alle spalle una lunga e diretta frequentazione con l'arte figurativa; come se conoscesse, per esperienza di studi, le vicende e la storia di alcune avanguardie, dalle ricerche del Dada berlinese, ad esempio, a quelle più recenti del Nouveau Realisme, o della Pop Art, che al collage fotografico e al decollage (Mimmo Rotella, un nome tra tutti) hanno dedicato più di un pensiero.

Le opere di Isabelle, dunque, sono realizzate attraverso il riuso di locandine, di foto e manifesti originali di film ormai vintage assemblati ("montati", si direbbe nel linguaggio cinematografico) con la tecnica del collage vetrificato su tela: ci troviamo insomma davanti ad un'epifania di luci, di "suoni", e colori che si svolge all'interno di un seducente spazio narrativo e nel segno di un meditato equilibrio formale. E in questi ventotto "set" cinematografici -tante sono infatti le opere qui esposte- la regista, Isabelle Adriani, ricostruisce ogni volta i film in cui recitano i nostri Eroi, gli Dei dello Schermo che ritornano a noi ogni volta con rinnovata giovinezza.

Da qui all' Eternità.

Giuseppe Berti
Storico dell'Arte

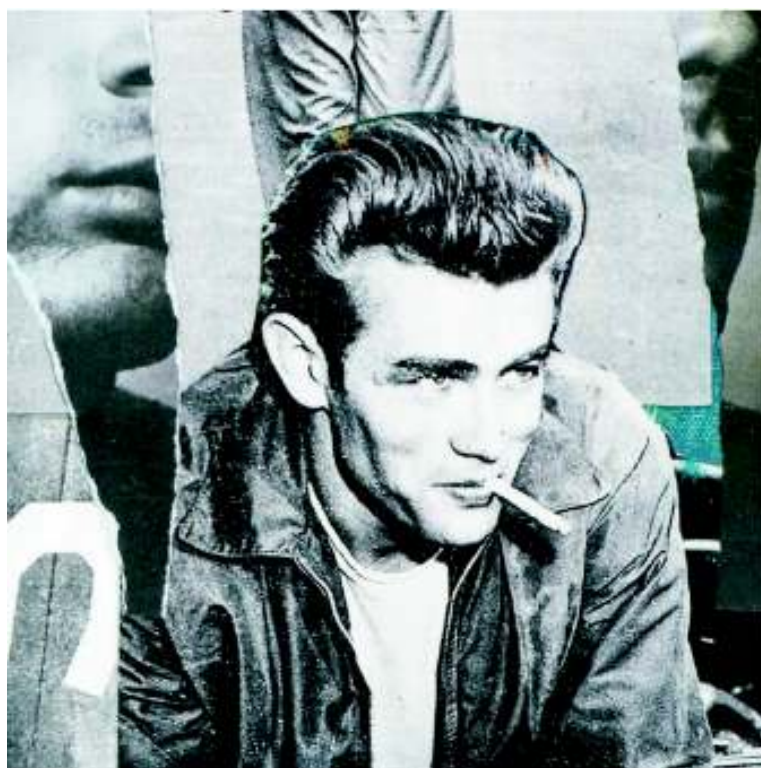


A NEW MAN, Paul





BROKEN JAMES





Marlon Brando



Marlon Brando



B

Marlon Brando

Marlon Brando



Marlon Brando

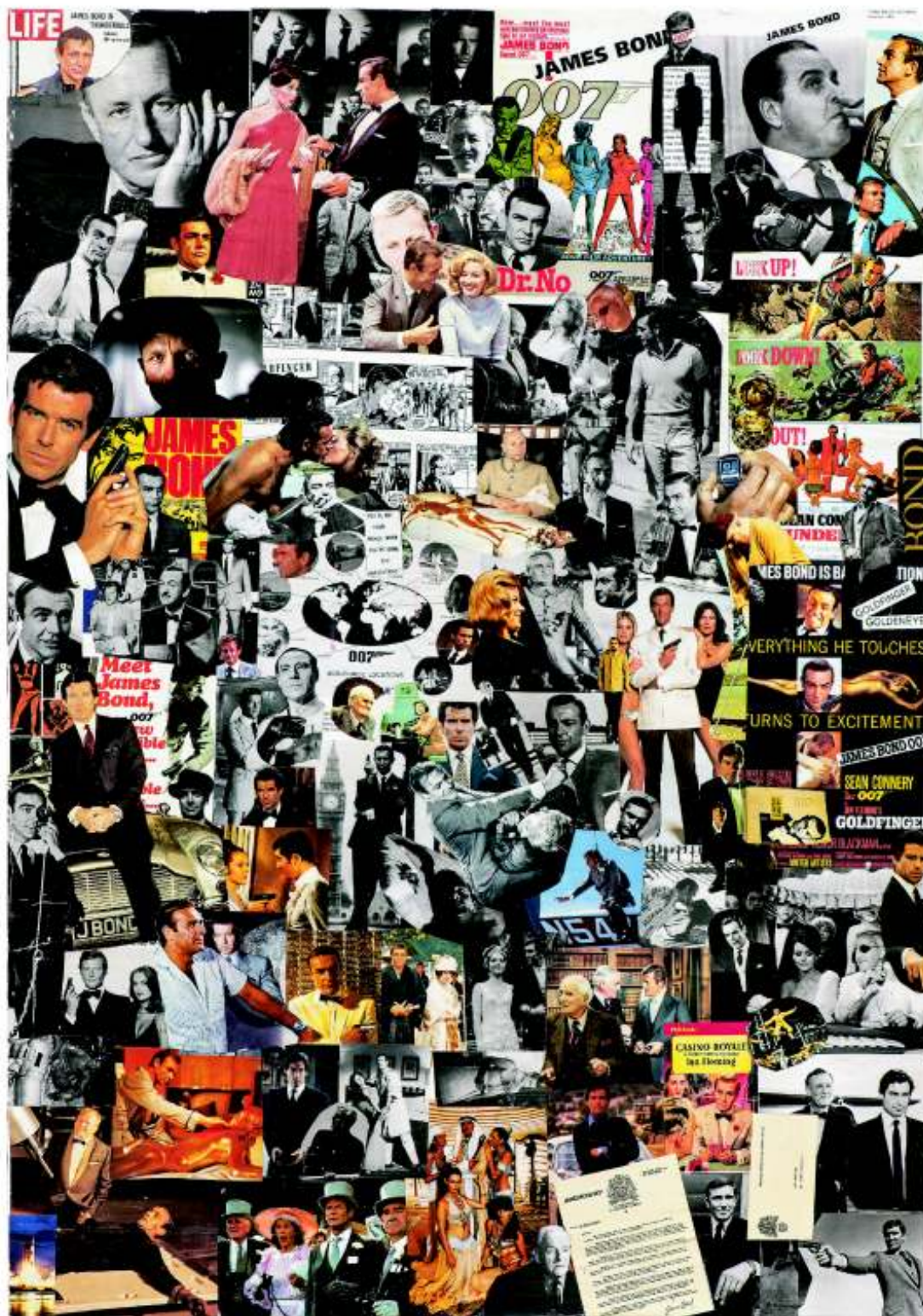
MB, Brando



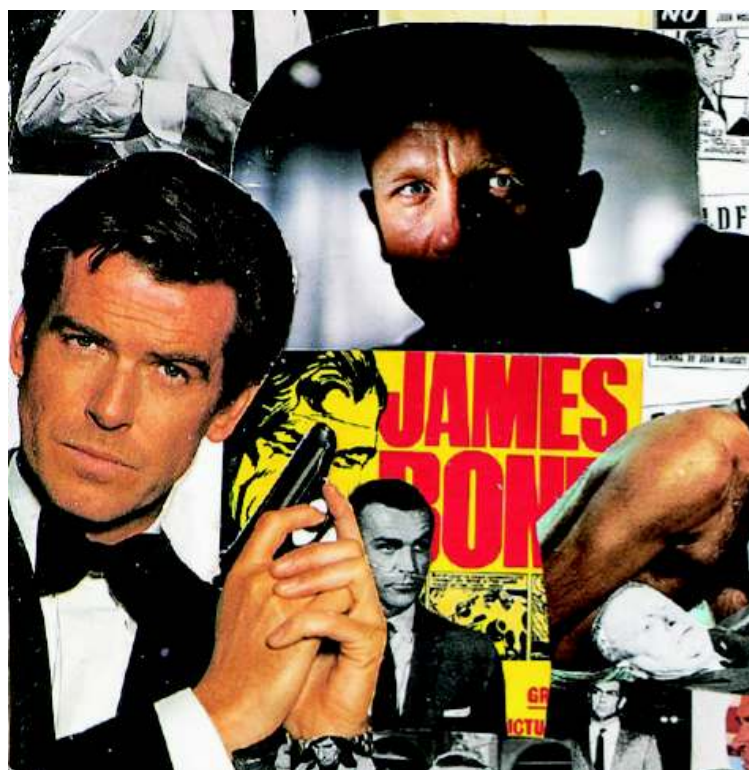


SOFIA





007





SEAN'S COLORS







STAR WARS



WALT DISNEY





FERRARI ICON





BARBIE ICON



BACKS



ART WORKS

SIZES

The sizes of the Collages go from 40 cm up to 10 Meters for the collages reproductions.

- 1) CHARLIE CHAPLIN DIPTYCH
-CHAPLIN YELLOW ARTWORK (100X100)

-CHAPLIN RED ARTWORK (50X50)
- 2) FELLINI'S SYMPHONY (100X70)
- 3) LA DOLCE VITA? (100X100)
- 4) RITA'S (Rita Hayworth) (100X70)

- 5) TRIBUTE TO SERGIO LEONE (80X80)
- 6) ONCE UPON A TIME IN AMERICA (50X50)
- 7) GRETA'S GREEN TABLE (60X50)

- 8) MARLENE (80X80)
- 9) GRACE (80X80)
- 10) HITCHCOK'S TWISTER (100X70)
- 11) MARILYN DIPTYCH
-MARILYN THE DIVA (100X80)

-NORMA JEAN BAKER (100X80)
- 12) FAKE ORDER (100X80)
- 13) THE GOLDEN M (100X70)
- 14) SOME LIKE IT HOT (50X50)
- 15) THE SEVEN YEAR ITCH (50X50)
- 16) AUDREY HEPBURN TRILOGY

- AUDREY THE MOVIE STAR (70X60)
- PRIVATE AUDREY (70X60)
- HIDING AUDREY (70X60)

17) A NEW MAN (Paul) (60x50)

18) BROKEN JAMES (40X40)

19) MB BRANDO (50X50)

20) SOFIA (100X80)

21) 007 (100X70)

22) SEAN'S COLORS (60X50)

23) STAR WARS (120X100)

24) WALT DISNEY (120X120)

25) CINDERELLA (100X100)

26) PINOCCHIO (50X50)

27) SLEEPING BEAUTY (80X80)

28) SNOW WHITE (80X80)

29) BEAUTY AND THE BEAST (80X80)

30) THE BROKEN CLOCK (50X40)

31) FERRARI ICON (100X100)

32) BARBIE ICON (100X80)

THE AUTHOR

Isabelle Adriani is an Italian Artist, Director, Actress and Author. She has a Phd in History, speaks 5 languages, has starred in more than 30 movies all over the world.

She published 14 books among historic novels and fairytales, she studied painting, acting, dancing and singing since she was a child, she began to collect original photographs of the Hollywood Stars at 7.

She is a passionate collector of original photos and of books of mythology from XVIth Century to the XVIII century. She wrote and produced 'Open Quantum Relativity', a documentary on the last theory on Time Travelling with Nasa and Cern scientists.

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